



The Jury of the PianoLink International Amateurs Competition 2022 assigns the

PIANOLINK FINALIST 2022

DIPLOMA *TO:*

UTAKO TANIGAWA

for her outstanding musical skills, with the purpose of spreading the culture of amateur music, talent, passion and determination.

Cremona, Italy, September 24th 2022

Olga Kern
Jury Chair

Vovka Ashkenazy
Jury Member

Enrica Ciccarelli
Jury Member

Jed Distler
Jury Member

Roberto Prosseda
Artistic Director

Andrea Vizzini
Artistic Director



FINAL RATINGS AND JURY'S COMMENTS

UTAKO TANOGAWA, JAPAN

The candidate has received the following ratings, expressed by the five Jurors, based on the criteria written below. The Jury wishes that these evaluations may serve as a motivation and incentive to persevere in the study of piano, as well as to further nourish the passion displayed in the performance.

	LOWEST RATING	HIGHEST RATING	<u>AVERAGE</u>
MUSICAL AWARENESS	9,0	10,0	9,7
PERSONALITY	8,5	10,0	9,6
SOUND QUALITY	9,0	9,8	9,2
TECHNIQUE - GENERAL	7,5	9,8	8,7
TECHNICAL ACCURACY	8,0	9,8	8,8

BASED ON THE RATINGS WRITTEN BELOW AND ON THAT OBTAINED BY PERFORMING IN THE FINAL ROUND, THE OVERALL RESULT ON A SCALE OF 100 IS:

91/100

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FINAL ROUND
JURY'S FINAL COMMENTS
UTAKO TANIGAWA, JAPAN

OLGA KERN

Handel very good articulation in the fingers. Very good style. Very refined sound, beautiful pianissimos.

Schubert Beautiful warm sound in the soft places. Can be more fuller sound sometimes and clearer technique and clearer fast passages.

Chopin Good colors of the sound and feeling of style.

VOVKA ASHKENAZY

Handel: very good generally, very nice shaping in the passages and good direction. Last few variations need more work, to play them more calmly. Schubert: beautiful. First variation could have a little more voicing in the melody. Triplets could be cleaner rhythmically in the left hand accompaniment. Needs better-focus in the last variations. Chopin: beautiful musicality!

JED DISTLER

Very engaged and committed music making.

ENRICA CICCARELLI

Even in this case I had appreciated the video more. She definitely suffered from the excitement of being on the Ponchielli stage live and streaming directly. Haendel's Chaconne came across as too fragmented. Better Chopin, Schubert not accurate. Still, I appreciate her dedication.

Teatro Ponchielli
Cremona, Italy, September 24th 2022

Roberto Prosseda
Artistic Director

Andrea Vizzini
Artistic Director