

Pamela Martin holds Bachelor of Music and Master of Music degrees in Piano Performance from Oberlin Conservatory of Music and the University of Maryland respectively. Her teachers have included Alan Mandel, Jack Radunsky, Roy Hamlin Johnson, Stewart Gordon, Sergio Gallo and Martin Katz (for vocal accompanying).

During her career she has accompanied for ballet (including at the Juilliard School pre-college division and the New York City Ballet company classes) and was a staff accompanist at the Westminster Choir College of Rider University. She was a staff accompanist at Florida Atlantic University, was a piano instructor and created the piano curriculum and requirements for secondary music students.

Pamela Martin is an MTNA Permanent Nationally Certified Teacher of Piano. She is an independent teacher of piano, music theory and chamber music. Her students have gone on to collegiate music degree programs at school including Berklee College of Music, New York University, Georgia State University and Luther College. She maintains her professional affiliation with Music Teachers National Association, Georgia Music Teachers Association and is the current president of Decatur Music Teachers Association. Past service has included serving as one of the founding members and serving as President of Coweta-Fayette Music Teachers Association. In that capacity she was awarded a New Local Association Start-Up grant from MTNA for her association.

Pamela Martin has continued to perform regularly throughout her career. She has appeared as soloist with orchestra, chamber musician, member of the Latzanich/Martin Piano duo with performances at Spivey Hall, Agnes Scott College and the University of Georgia (for the GMTA Annual Conference in the “Georgia’s Own” Recital). Ms. Martin has been in a 10 year partnership with pianist Kristi Helfen performing one piano four hands, as well as a soloist

Ms. Martin has a broad range of musical interests and has pursued them with equal passion. She created three different programs for Young Audiences Arts for Learning (Florida) where she and her trio regularly traveled to underserved schools with their programs. She created a theatrical production Brahms: A Portrait. An MTNA Teacher Enrichment Grant was used to create a Lecture/Recital and recording of the Duo Piano works of Cecile Chaminade (with Duo partner LuAnn Latzanich). More recently she created and presented her audio/visual lecture program “See with your Ears, Hear with your Eyes” at the GMTA Annual Conference at the University of West Georgia. Her program Winifred Hyson: Her Life and Piano Duets (performed with pianist Kristi Helfen) was presented during the virtual GMTA Annual Conference and was a tribute to and in memory of her mother, the composer Winifred Hyson. With a particular

interest in the music of women composers she hopes that at some point in time there will no longer be a special designation for them.

In her free time, Pamela Martin enjoys hiking, gardening, travel and photography.